



## INSIDE

### QUESTION

Who should be recognized for Black History Month?



EDITORIAL/NEWS

Dr. E. Faye Williams -  
DANCE



### SPECIAL FEATURE

Black History  
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### AUTO/SPORTS

Black QB vying  
for second  
SuperBowl



EVERYBODY IS  
SOMEBODY IN  
THE TOLEDO  
JOURNAL



## Why Black America Could Care Less About Emanuel Jackson's Fate

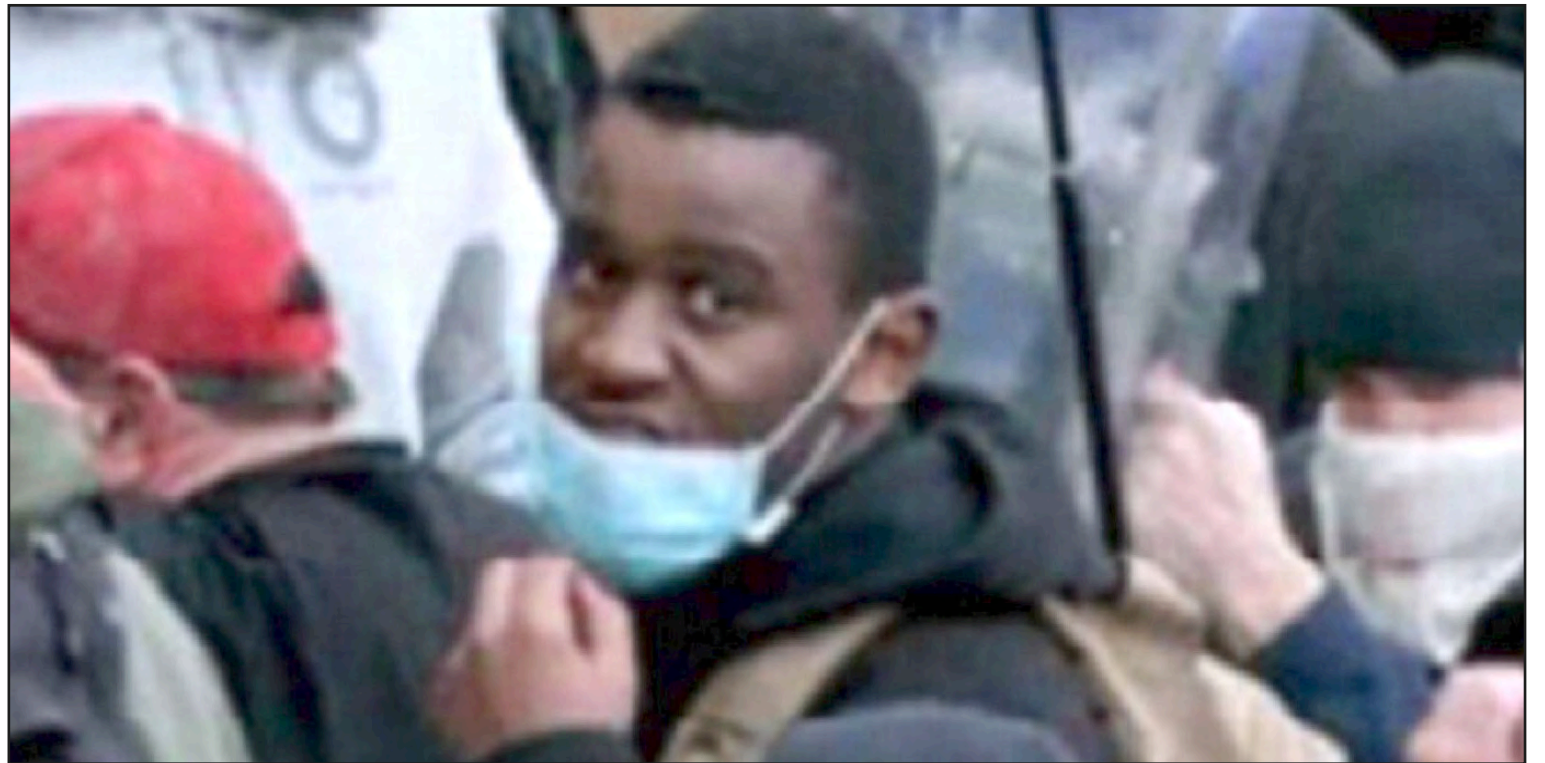


PHOTO CREDIT / SCREENSHOT / FBI)

**"That Emanuel Jackson didn't understand he'd be immediately reprimanded and not coddled like his white counterparts long before he decided to become an insurrectionist is to his embarrassment," Tweeted JoNell Kennedy (@NoAverageJoJo).**

By Stacy M. Brown  
NNPA Newswire Senior  
National Correspondent

Emanuel Jackson is realizing – perhaps a bit too late – that the grass is never greener on the other side.

In other words, according to dozens of African American social media users, Jackson is getting a lesson on how different American Justice is for Black people – even if you are a supporter of former President Donald Trump.

Jackson turned himself into the Metropolitan Police Department in Washington, admitting his role in the Jan. 6 Trump-inspired insurrection that resulted in the death of a Capitol Police officer, disrupted an act of Congress, and much destruction.

Unlike the more than 100

people arrested, Jackson is one of the few held without bail. A trial may not come for at least another year.

"It's his fault," Twitter user Lola (@Defenses009) wrote. "This was white people's business, and he decided to attend knowing the dangers it poses to black folk."

Offered Tia H (@tiaa345): "He was here for the racist version of America. Well, I hope they show him what the justice system is like for folks like him on that side."

Many others tweeted similar sentiments, while Instagram was flooded with comments expressing why Black America could care less about Jackson's jailing, and his fate.

Authorities claim that Jackson was one of the first to enter the U.S. Capitol during the riot.

At one point, video taken during the insurrection shows him repeatedly hitting a police officer as law enforcement tried to prevent the mob from breaking into the building.

Jackson allegedly admitted to being the individual captured on video carrying a military-style backpack while wearing a black sweatshirt and blue mask.

The footage purportedly shows Jackson striking out at police with a metal baseball bat.

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Authorities have arrested and charged at least 134 people involved in the insurrection that immediately followed a Trump rally near the U.S. Capitol.

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## Black QB vying for second SuperBowl Victory amongst draws for parties



PHOTO CREDIT / TOLEDO JOURNAL

**Face coverings and social distancing didn't stop people from attending a Super Bowl party.**

By Jurry Taalib-Deen  
Journal Staff Writer

The Super Bowl usually doesn't need a particular draw to attract viewers, but with the fact a Black quarterback has a chance at winning back to back titles, helps lure people to the big screen.

At Ken's Lounge, 1701 Lagrange, patrons came to watch the big game on multiple screens, on Sunday, February 7. With face

masks on, while wearing paraphilia of their favorite teams, attendees either cheered for the defending Super Bowl champions, the Kansas city Chief, led by African American quarterback, Patrick Mahomes, or the Tampa Bay Buccaneers lead by six time Super Bowl winner, Tom Brady.

Kendrick King, owner of Ken's Lounge, told The

*Continued on page 15.*



# STRAIGHTFORWARD PRIZES IN BREATHTAKING SIMPLICITY

PLAY BOTH TODAY



OHIOLOTTERY.COM





In honor of Black History Month, is there anyone that you feel should receive special recognition?



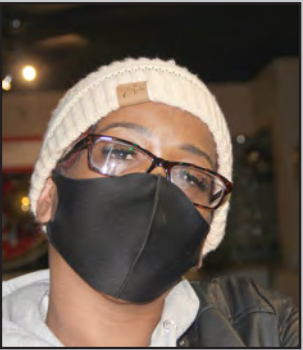
**Don Que**  
Retired

I'd like to hear more about the true story of Betty Boop. I know Hollywood lied and said she was a white woman, when in fact she was a beautiful and intelligent black woman. Also, my great great grandfather was Elijah McCoy. Without him, America couldn't have been built if it wasn't for his inventions, particularly for trains.



**Sonya Grant**  
Deputy Clerk

I would like to see more of a focus on African American inventors like Garrett Morgan who invented the traffic light.



**Sharice Young**  
Production

I'd love to hear more about slave revolts. We always hear about how complicit the slaves were, when in fact, there were a lot of revolts in which slaves killed their owners. I think more people would get a different perspective if more of those stories were told.



**Eddie Allen**  
Self Employed

I'd like to hear more about Black military men and women who rose up in the ranks despite racism. I'd also like to hear more about Dr. Sebi, who came up with a cure for AIDS. If he was alive today, he'd probably figure out a cure for the coronavirus.



**Donald Brown**  
Entrepreneur

I'd like to hear more stories about African American children struggled up from slavery, or during the segregation era to achieve greatness. I think if more of our young people were to hear those stories, they'd be inspired to achieve more and take on more responsibility.



**Sabrina Edwards**  
STNA

I would like to hear more about Paula Hicks Hudson. I know she's still alive, but she has always fought for the rights of African Americans. Even now, she's fighting to make sure Black people get the covid-19 vaccine. Without her efforts, Black people would be ignored. So I'd love to hear more about her growing up and the challenges she faced.



**Katrina Neal**  
Homemaker

I know you said a historical figure, but I'd like to see a focus on Toledo native Charles Vele. He's a cyclist who rides his bike all across the United States for causes such as domestic violence and gun violence. I haven't heard of any other African American who does something similar. I'd love for more people to learn what motivated him to doing what he does.

## Ongoing Events

### 2021 Scholarship Applications for Natural Gas Careers

Applications are due no later than March 1st. Scholarships are awarded to students interested in pursuing careers in the natural gas and oil industry, such as petroleum engineer, finance, equipment operator, mechanical engineer, welder and many more. To qualify for a \$1,000 scholarship, a student:

- Must be a U.S. citizen.
- Must have a career goal in the natural gas and oil industry.
- Must be an OHIO resident OR a student attending, or planning to attend, an accredited OHIO college, university, technical or trade school.
- Must have and maintain a grade point average (G.P.A.) of 2.5 or higher.
- Students can access the scholarship application and view additional information at [oogeep.org/teacher-students/scholarships](http://oogeep.org/teacher-students/scholarships).

### NWO's Only Open-Air Ice Rink Now Open

Corner of W Bancroft St. & Parkside Blvd. in Toledo. Visit [toledo.oh.gov/icerink](http://toledo.oh.gov/icerink) for info. 35 skaters max will be allowed during open skate times due to COVID-19 guidelines. The open skate sessions last 90 min to 2 hours, Mon-Sun. Check the schedule at [toledo.oh.gov/icerink](http://toledo.oh.gov/icerink) or call 419-936-2997. For information on facility rental call 419-936-2700. Regular Admission: \$4, Senior Admission: \$2.50, Children under 3: free, and Skate Rental \$2. Individual season pass: \$28, Senior season pass: \$16, Family season pass: \$95.

All visitors must have their temperature taken upon entry. 100° temp or higher will be denied entry. Masks must be worn at all times, indoors and out.

### Senior Centers Closed

- Lucas County senior centers
- Sandusky County senior centers
- Williams County senior centers
- Wood County senior centers

**Every Tuesday**  
**Toledo Masjid Al-Islam Through Tarbiyyatul Haqq Ministries Food Pantry**  
Located at 722 E. Bancroft St., Toledo, OH 43608. Available Tues. 11 am - 1 pm every week. Free

**Food Pantry**  
**Every 1st & 3rd Saturday of the month**  
The Redeemed Christian Church of God Mount Zion Chapel Toledo will hold a food pantry, at 2239 Cheyenne Blvd., Toledo, OH 43614

**Feb. 26th**  
**National BIG READ of "Solving The Race Issue In America"**

29 live online sessions Mon-Fri, 1PM – 2PM (EST) through Feb. 26, 2021 – the last Friday in Black History Month. Each session has a live reading followed by discussions and Q & A. Anyone interested in participating visit: [www.solvingtheraceissue.net](http://www.solvingtheraceissue.net) A major objective of THE BIG READ is to prepare the next generation of leaders to navigate a divided nation and determine a way forward. Dr. Rogers states that "the live readings and the facilitated discussions can help the healing process of solving racism in this country." "It is the young people who will be on the front lines of the racial transformation that is now taking place in America," continues Dr. Rogers. Scholarships are available to students. To recommend a student, email [info@solvingtheraceissue.com](mailto:info@solvingtheraceissue.com) with name, contact information, and statement of interest. More info: Eventbrite at: [www.solvingtheraceissue.com](http://www.solvingtheraceissue.com).

net, email to: [info@solvingtheraceissue.com](mailto:info@solvingtheraceissue.com) or call Dr. Harris at 800-570-4009.

**Feb. 10th & Feb. 11th**  
**Alzheimer's Association-Virtual Educational Program Topics for the Community and Families Impacted by the Disease**

In these video presentations they will discuss topics such as what is Alzheimer's disease, warning signs to look for, how to manage behaviors, and to strategize about how to have difficult conversations. We will even help you have a healthy brain! The programs are very helpful for anyone experiencing signs of memory loss, their family members who may be concerned, and the community members looking for more education. All programs are free and open to the public. Registration is required. To register for the program, call 800.272.3900

- Feb 10-11:30am: Effective Communication
- Feb 10 - 4pm: 10 Warning Signs of Alzheimer's
- Feb 11 - 1pm: Healthy Living for Brain and Body
- Feb 11 - 6:30pm: Living with Alzheimer's for Caregivers, Late Stage - Part 2

**Feb. 13th**  
**TARTA in Celebration of Ohio Love Transit**  
TARTA Customer Appreciation Day at Downtown Transit Hub 10 a.m. to 2 p.m. Give-Aways from TARTA and Partners

**Feb. 17th**  
**Mayor D Michael Collins Memorial Blood Drive**  
Donate blood in memory of Mayor D. Michael Collins. Please help support our community, area hospitals, and patients by donating blood at this special drive. The blood drive will be 9 a.m. to 3 p.m., Wednesday, at the Toledo Police Patrolman's Association hall, 1947 Franklin Ave.



# Is the G.O.P. Becoming the party of WINGNUTS?



By Lafe Tolliver,  
Attorney

If you were an aspiring screen writer and wanted to break into the business of writing scripts for made for TV movies; and if you were to write that the GOP was morphing into the party of wingnuts, conspiracy kooks, white nationalists and brainwashed white evangelicals, you would win first prize.

When you survey the volatile political landscape since the attempted Insurrection of January 6th, you may have read the plethora of articles, coast to coast that evidence that the GOP is circling the wagons and only the true and righteous are allowed entry.

If you show the least bit of dishonor or can not pass a loyalty litmus test, your GOP street cred is in serious doubt and you may be cast as a questionable soldier in the fight for the purity of America and all things cherished and noble.

The GOP in states such as Hawaii Oregon, Texas, Arizona is teeing up their energy to purge their respective state parties of any laggards that are not in lock step with the personality cult of Herr Trump.

Although Trump has been exorcised from the White House, his presence and “power” [?] is still an overwhelming influence on his base which howls, in union, to the moon when their dear leader makes his presence known.

Time will tell as to the success of the voting machine company, Dominion’s lawsuit being successful against Attorneys Rudy Giuliani and Sidney Powell for their repeated coarse and baseless lies that the



company was engaged in massive voter fraud and that the company was the brainchild of the late dictator Hugo Chavez of Venezuela.

Trump has hit the mother lode with his ceaseless year in and year out lies about democracy, voting, equality, racial hatred and just pure vileness against those that he has deemed, enemy of the people, including the media that rebukes his foolishness.

Tragically, his base, seemingly not able to extricate themselves from their mis-information bubble about what is up and what is down and even believing, for purposes of exaggeration, that water is really dry and not wet, have knighted Trump their hero who will save them from all of those who would ask them to simply objectively validate the nonsense about an election being stolen.

Remember...it was not Trump who has caused these Grand Canyon divisions in the culture. He only exacerbated what was lying beneath the thin level of America’s civility and their (not all) latent hostility about all things racial.

Trump was the proverbial canary

in the coalmine but in this instance, he survived the coal mine and sanctioned America’s unresolved racial animus; and especially so when one reckons that the attempt to overturn the election results centers around five to six urban black areas in several swing states.

The GOP is not winning converts to its cause and coupled with the declining birth rate of white America and the party becoming a mostly all white and older party, that will doom them to minority party status unless they can suppress the black and brown vote and maintain the Electoral College which is skewed towards white rural America.

For all practicable purposes, the presently constituted GOP is now the Party Of Trump (P.O.T.) and because of his narcissism and cynical view of democracy, he will continue to cause mind rot wherever he speaks and will not tame his voracious appetite to cause chaos and division whenever it suits his purposes.

As you may have heard, there are published statement from the GOP faithful that the recent invasion of the Capitol Building was in fact a, “false flag” (a staged event, planned

by the political opposition) undertaking done not by Trump supporters but by those who wanted to shame and discredit the followers of Trump! Go figure.

Ten dollars to a donut that the feckless GOP senate will not convict him of encouraging sedition because those pusillanimous members are terrified of being primaried and losing a fat cat job that they know that they cannot replicate in the real world.

If I were to compose the oath that these sycophants were to take in allegiance to Herr Trump, it would recite as the following:

“I (insert your name) before both nation and flag commit my resources and body to the furtherance of the P.O.T. I solemnly pledge that I will faithfully pledge my time and efforts to the making of America as it was before. I will defend and fight any person or institution that will assert itself against the P.O.T.

Furthermore, I will promote the glorious goals of the P.O.T. in all my endeavors and will strive to be a loyal member to this great cause that has been given divine direction.”

We live in interesting times.

The Toledo Journal

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Display Ads: Wednesday-space and Monday Camera-ready copy to:  
toledo411@aol.com All Events, announcements, obits, memorials, displays and classified ads, can be sent to: toledojournal@rocketmail.com

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By Dr. E. Faye Williams  
Wire Writer

TriceEdneyWire.com – The hallmark of ‘mother-wit’ or many of the ‘old-folk sayings’ is simplicity. ‘The Elders’ had the talent of using the simplest statements to express depth and importance in their communication. I can’t recall the number of times I’ve heard, “Don’t let a

# Dance

hard head make a soft behind” or “What happens in the dark always come to light.” Easily blown-off as insignificant, these sayings were usually valuable as cautionary admonitions.

I often weigh situations against the catalog of ‘old-folk sayings’ I have accumulated during my lifetime. I use this practice as I assess the possibilities of the Biden-Harris administration. Contrary to some assumptions, I don’t give carte blanc acceptance to political entities, even those with whom I agree. Instead, I hold them more accountable for competent and responsible conduct.

I have had few reservations with President Biden’s cabinet choices or his numerous executive actions. Not surprisingly, I’m pleased that his initial actions hold true, or attempt to hold true, to campaign promis-

es. My greater concern is the unlikely, but possible, onset of forgetfulness. To that possibility, I echo the admonitions of ‘The Elders’ saying, “Don’t forget to dance with the one who brung you!!”

It is true that in the past, Black people have given our full support to politicians who forget the importance of our votes. There are innumerable candidates who, during campaigns, have fought for pulpit space in Black churches on Sundays, but, after successful elections, pretend unfamiliarity with our interests or issues.

The Biden-Harris Administration has identified “four converging crises — economic crisis, climate change, racial inequity, and COVID-19.” Not only is there convergence in these crises, there’re also significant

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# President Biden’s Racial Equity Initiative: Moving Marginalized Communities Toward America’s Bounty



By Charlene Crowell  
Wire Writer

On January 26, President Joe Biden took steps to bring the nation towards the long-promised, but never realized, pledge of racial justice. Four executive orders signed that day make clear that the new Administration will take meaningful and corrective actions.

The Department of Housing and Urban Development (HUD) was directed to take steps necessary to redress racially discriminatory federal housing policies that have contributed to wealth inequality for generations. Similarly, the Department of Justice (DOJ) was ordered to end its use of private prisons. The whole of federal government also recommitment to respect Tribal sovereignty and strengthen the Nation-to-Nation relationship between the United States and Tribal Nations. Finally, President Biden committed to combatting xenophobia against Asian Americans and Pacific Islanders.

“We have never fully lived up to the founding principles of this nation, to state the obvious, that all people are created equal and have a right to be treated equally throughout their lives,” said Biden. “And it’s time to act now, not only because it’s the right thing to do, but because if we do, we’ll all be better off for it.”

“Yes, we need criminal justice reform,” he continued, “but that isn’t nearly enough. We need to open the promise of America to

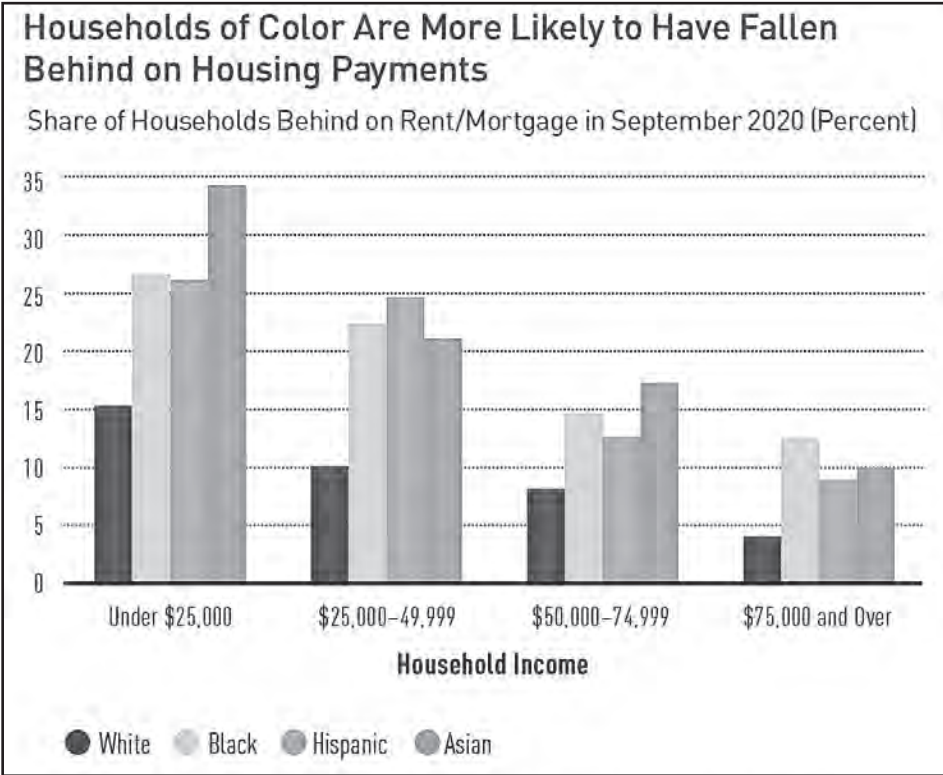
every American. And that means we need to make the issue of racial equity not just an issue for any one department of government; it has to be the business of the whole of government.”

Responsibility for implementation and oversight will rest with the White House’s Domestic Policy Council, led by Director Susan Rice, a former Obama Administration appointee who served as National Security Advisor and U.S. Representative to the United Nations and a Black woman..

Millions of marginalized people – many who are Black and Latino -- face imminent financial disaster. When people are poor, they face compounding struggles – ranging from food insecurity, to the threat of losing utilities, and the risk of homelessness – and hardships seemingly multiply each day. During this still-raging pandemic, a new kind of poor – those who were formerly gainfully employed -- are learning the harsh realities of how hard life becomes when adequate income and decent health insurance are no longer available.

Regardless of income – or the lack thereof – every family still needs a home, one that provides shelter and sustenance. As much as America needs vaccinations from the pandemic, its people need and have a right to housing.

In 2020, to address this newly urgent need, a focused and collaborative national policy endeavor began, called the Housing Playbook Project. The effort was led by Community Change, a non-profit with the mission of changing the policies and institutions that impact the lives of low-income people – particularly those of color – with support from the Ford Foundation. The sum of the project’s insights and recommendations specific to housing challenges were contained in its report re-



leased on January 25th.

Entitled A New Deal for Housing for Housing Justice: A Playbook for the Biden Administration,

the t is a road map to achieving housing justice that details bold federal actions that can effectively respond to the housing crisis and charts a path for leveraging policymaking to build power in the nation’s most neglected communities.

“We face a housing affordability crisis, an evictions crisis, and a homelessness crisis like this nation has never seen,” noted Julian Castro, project co-chair and former HUD Secretary and San Antonio Mayor. “The Housing Playbook outlines a bold and ambitious blueprint to tackle these crises head-on, with housing justice and racial equity at the forefront. This is how we ensure housing is not just a commodity, but a basic need and a human right granted to every single American.”

“Regardless of where we come from, what we do for work, how we identify or whether we’ve been caught up in our unjust criminal system, everyone deserves a roof over their head,” added Community Change President Dorian

Warren. “The Biden-Harris Administration has signaled that they would make racial justice and equity in COVID-19 relief and long-term economic policy a priority. Safe and reliable housing is the cornerstone to economic security. This proposal is a blueprint for how to help move the country toward that vision.”

The report’s seven specific policy recommendations include:

- Provide COVID-19 federal relief financial assistance to renters on the verge of eviction and homeowners in danger of foreclosure. Additionally, the report calls for the relief package to award community control of foreclosed and abandoned properties – a nagging blight in neighborhoods of color since the foreclosure crisis;
- Create a renter’s tax credit for consumers who pay more than 30% of their income on housing, thereby affording renters a comparable tax break to that of homeowners;
- Enact a Presidential Commission on Reparations comprised of lawmakers and diverse perspectives of community organizations and advocates who would together formulate 10-year

goals to undo the legacy of anti-Black federal housing policy, establish long-term household, community, regional, and national metrics to track success in achieving the goals; and

- Guarantee all low-income families a home by passing legislation to make housing choice vouchers an entitlement for eligible families and create 500,000 new vouchers for families with children under age six.

The urgency of America’s housing needs during the pandemic are poignantly analyzed in the Harvard Joint Center for Housing Studies’ (JCHS) State of the Nation’s Housing 2020, an annual report that analyzes the changes and challenges in American housing.

As of last September, the Black-White homeownership gap stood at 31%, according to the annual report. Additionally, 49% of renters and 36% of homeowners experienced employment income loss between March and September of last year. Those marketplace dynamics contributed to late rental payments that also reflected racial disparities affecting 10% of Whites, but 23% of Blacks and 20% of Latinos.

The JCHS report also found that from 2019 to 2020, the total number of homeless people grew in part because 17,000 more people needed shelter. In all, America’s homeless that could be measured came in at 568,000 people.

“Widespread calls for racial justice have pointed out the high degree of residential segregation and economic inequality that still exists in the US,” says Daniel McCue, a JCHS Senior Research Associate. “In fact, the sharp racial disparities in housing are both a cause and a consequence of other social inequalities.”

For people of color, the combination of concentrated poverty and under-representation in higher income areas leads to nearly two-thirds of poor Blacks, Latinos, and Native Americans living in communities with poverty rates above 20% -- nearly twice that of the share of poor Whites. They also have far higher cost-burden housing rates and a disproportionately large share of the nation’s homeless.

For Nikitra Bailey, Executive Vice President of the Center for Responsible Lending, President Biden’s Racial Equity Initiative is “a critical first step by his Administration to address injustices that are holding our country back” and “will help to move the nation closer to its ideals and center solutions to discrimination that hinder opportunity, allowing marginalized communities to move closer to equal justice under law.”

“Prioritizing racial equity is needed at the outset, and fully implementing the Fair Housing Act of 1968 as part of a comprehensive racial equity agenda is essential to expanding opportunity for all Americans,” she added. “These actions give Black and Brown families an opportunity to live free of discrimination and participate fully in the economy.

## Dance

continued from page 4

overlaps. President Biden has promised swift action to combat these challenges. In doing so, he MUST NOT forget his promised support to the Black community.

My readers understand the economic disparities/hardships in communities of color. According to Forbes Magazine, in May 2020 the jobless rate for Blacks was 16.8% while for whites 12.4%. The median worth of Black households in 2016 was \$17,150 while for white households was \$171,000. Other statistics

are reported, but the bottom-line for Blacks are barriers which deny the accumulation of wealth. President Biden acknowledges these barriers and has pledged to address them.

He also acknowledges the critical impact of climate change and pledges direct and immediate action. Hurricane Katrina is an example of a dramatic environmental disaster impacting a centralized community of color. These communities are disproportionately located in proximity to industrial areas where exposure to bio-toxins is the norm or, in the case of Katrina, where they’re located in environmentally unstable areas. I hope the President’s cancellation of the Keystone Pipeline permit is indicative of his recognition

of the disproportionate impact of climate change/environmental issues on people of color.

Racial inequity is a problem older than the nation. Naysayers believe it will never be resolved. President Biden has established credibility in communities of color and pledged practices which will have a positive impact on law enforcement/judicial process, economics, and education. Although we’ve seen nothing major, we will observe and hope.

COVID-19 has been a matter of grave concern in communities of color, especially ours, and is made more difficult by histories of unprincipled medical treatment. I have long felt that baseless assumptions are the greatest fault in cross-cultur-

al medical treatment. Rather than exasperation, medical professionals must learn the nuances of cross-cultural competence and communication.

Tackling these ‘converging crises’ individually is a tremendous task. Tackling them simultaneously is nearly impossible, with many potential missteps. We will closely monitor the Biden Administration with hope, but will firmly hold him to promises made. We will enthusiastically work to achieve President Biden’s agenda, but will not accept his benign or unintentional neglect. Let’s Dance!!!


(Dr. E. Faye Williams is President of the National Congress of Black Women and host of “Wake Up and Stay Woke” on WPFW-89.3 FM.)



# 20-Year Old Student Discovers Why Patients With Darker Skin Tones Are Often Misdiagnosed

Submitted

Black News - For hundreds of years, doctors and researchers assumed that skin conditions like jaundice, warts, measles, and chickenpox produced the same symptoms for all patients. However, Malone Mukwende, a 20-year old medical student at St George's, University of London, has discovered that the visible symptoms are quite different for people with darker skin tones. This



often results in thousands of misdiagnoses. After sharing his research with some of his professors, he was able to convince Margot Turner, a senior lecturer in diversity and medical education, and Peter Tamony, a lecturer in clinical skills and the co-lead of a peer tutor program, to get on board. In 2020, the three of them successfully released a textbook entitled Mind the Gap: A Handbook of Clinical Signs in Black and Brown Skin. The book is unique because it features dynamic content, it is concise, and above all, it is free to download. Specifically designed for health care workers around the world, the book features images of common clinical signs, along with descriptors and suggested language for health-care workers to learn and adapt because students were not instructed on the correct terminology to describe conditions that appear on darker skin. “It’s really about the words we use,” said Turner. “We are looking to decolonize the curriculum and make sure the medical education is reflective of everyone.” “My hope is that the handbook will become a staple resource in medical settings around the world,” said Mukwende. “I want it to empower medical professionals, so they feel more competent, and so patients can be confident that their doctors understand them.”

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## 4 New Year’s Resolutions Black Women Can Make to Improve Heart Health

(StatePoint) High blood pressure -- the leading risk factor for heart attack and stroke -- continues to disproportionately affect communities of color. Addressing this health inequity is especially important right now, as



people with hypertension and serious heart conditions are at an increased risk for more severe outcomes if they acquire COVID-19. According to the American Heart Association, the prevalence of high blood pressure among Black adults in the U.S. is among the highest in the world, with the prevalence of high blood pressure in Black women nearly 40 percent higher than white women in the U.S. While many long-standing inequities and stressors produced by structural racism have created and continue to exacerbate these conditions, there are steps individuals can take to help improve their blood pressure right now. The New Year is a great opportunity to prioritize self-care and get started. This is why the American Medical Association (AMA), the AMA Foundation, Association of Black Cardiologists, American Heart Association, Minority Health Institute and National Medical Association have launched the “Release the Pressure” campaign with ESSENCE. The campaign is aimed at partnering with Black women to help improve their heart health and be part of a movement for healthy blood pressure, with a shared goal of engaging more than 300,000 Black women. As part of the campaign, the AMA and this coalition of national health care organizations encourages Black women to take a pledge to be part of a healthy blood pressure movement at ReleaseThePressure.org. Specifically, the pledge encourages Black women to take the following four steps:

1. Set a blood pressure goal: Schedule an appointment with your physician or other health care professional, in-person or virtually, to work in partnership on understanding your blood pressure numbers and knowing your goal for optimal blood pressure.
2. Monitor blood pressure numbers at home: Once you learn your blood pressure numbers, take and keep regular records of your blood pressure.
3. Activate a personalized wellness plan: Identify specific goals for fitness and heart healthy eating and connect virtually with family members and friends from your “squad” to keep you on track.
4. Make regular check-ins with your “squad”: Lean on your family and friends to help you achieve your heart health goals by checking in with them on a daily basis.

“Preventive care is vital to breaking the devastating impact of high blood pressure within the Black community, particularly during the ongoing COVID-19 pandemic,” says Patrice A. Harris, M.D., MA, president of the AMA. “At the individual and family level, it starts with understanding blood pressure numbers and taking action to manage blood pressure.”

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utmc.utoledo.edu



# Stacey Abrams, Black Lives Matter are Nominated for Nobel Peace Prize

By Lauren Victoria Burke,  
NNPA Newswire Contributor

Both Stacey Abrams and the Black Lives Matter movement have been nominated to win the Nobel Peace Prize. The nominations represent an opportunity for either Abrams or Black Lives Matter to win over even more support around the globe should they win. The Nobel Prizes have been given out since 1901 and were started by Swedish industrialist and inventor Alfred Nobel. Prizes are given out for distinguished work in Chemistry, Physics, Physiology or Medicine, and Literature.

There have been many controversies around the Peace Prize and a win by Abrams or the Black Lives Matter would likely extend the line of controversies. Past winners have included Martin Luther King, Jr. (1964), Nelson Mandela (1993), President Barack Obama

(2009), Kofi Annan (2001) and Jimmy Carter (2002).

“Stacey Abrams political activist, voter registration & voting rights advocate has set a national standard for democracy. Her political activism has resulted in a nomination for a Nobel Prize. She deserves it & would become an even bigger voting rights, VR & democracy champion,” wrote the Rev. Jesse Jackson, Sr. on twitter.

The news of the Abrams nomination arrived on the same day that Georgia Republicans launched a “Stop Stacey” group. The group was created to support current Georgia Governor Brian Kemp in his expected re-match against Democrat Stacey Abrams. The race will be in 2022.

The defeat of former U.S. Senator Kelly Loeffler to Rev. Raphael Warnock demonstrated the strength of the Black vote in Georgia.



PHOTO CREDIT / SUBMITTED

The news of the Abrams nomination arrived on the same day that Georgia Republicans launched a “Stop Stacey” group. (Photo: “We are thrilled to have Stacey Abrams deliver the Democratic Response to the State of the Union. Her electrifying message reinvigorated our nation & continues to inspire millions in every part of the country.” — House Speaker Nancy Pelosi, January 2019 / Office of the House Speaker / Wikimedia Commons)

even before Abrams announced whether she’ll run again, a sign of deep concern among Republicans about the threat she poses next year to the first-term governor.

Abrams’ efforts were so noticeable and the turnaround from red to blue in Georgia so pronounced that Donald Trump brought her up during his effort to flip the election results in 2020

his favor in Georgia. The recipients of the Nobel Peace Prize will be announced in October.

Lauren Victoria Burke is an independent journalist for NNPA and the host of the podcast

BURKEFILE. She is also a political strategist as Principal of Win Digital Media LLC. She may be contacted at LVBurke007@gmail.com and on twitter at @LVBurke

## Black Woman Appointed as Acting Chief of U.S. Capitol Police

Black News - Nationwide — Yogananda Pittman, a senior-ranking Black female law enforcement officer and HBCU graduate, has made history after her recent appointment as the acting chief of the U.S. Capitol Police department.

Pittman began her law enforcement career with the United States Capitol Police in April 2001, and she has steadily worked her way up the ranks to be named Assistant Chief of Police in October 2019.

In 1991, she graduated from Morgan State University with a Bachelor of Science degree in psychology. In 2018, she completed the Federal Bureau of Investigation National Academy and graduated from the National Organization of Black Law Enforcement Executives’ CEO Mentoring Program. In 2019, she earned her Master’s Degree in Public Administration from Marist College in Poughkeepsie, New York.


“It is very important for young female law enforcement officers to see someone who



looks like them in leadership positions. It says to them that these positions are obtainable and available to them. I enjoy being a mentor. I was very fortunate to have great mentors myself. Often officers will stop me and ask my advice, and it means a lot to me to be able to discuss their future plans and offer my insights. I

am very appreciative of WIFLE and its mission, and for their selecting me for this honor,” says Pittman.

Her appointment comes just two weeks after the nation’s Capitol was breached by hundreds of Trump supporters, which resulted in multiple injuries and at least 5 deaths.



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# Celebrating The 40th Year of Black History and Carter G. Woodson

By: Sarah Pruitt  
Library of Congress

In 1915, Carter G. Woodson traveled to Chicago from his home in Washington, D.C. to take part in a national celebration of the 50th anniversary of emancipation. He had earned his bachelor's and master's degree at the University of Chicago, and still had many friends there. As he joined the thousands of Black Americans overflowing from the Coliseum, which housed exhibits highlighting African American achievements since the abolition of slavery, Woodson was inspired to do more in the spirit of celebrating Black history and heritage. Before he left Chicago, he helped found the Association for the Study of Negro Life and History (ASNLH). A year later, Woodson singlehandedly launched the Journal of Negro

History, in which he and other researchers brought attention to the achievements of Black Americans.

Born in 1875 in New Canton, Virginia, Woodson had worked as a sharecropper, miner and various other jobs during his childhood to help support his large family. Though he entered high school late, he made up for lost time, graduating in less than two years. After attending Berea College in Kentucky, Woodson worked in the Philippines as an education superintendent for the U.S. government. He earned his bachelor's and master's degrees at the University of Chicago before entering Harvard. In 1912, three years before founding the ASNLH, he became only the second African American (after W.E.B. DuBois) to earn a doctorate from that institution.

Like DuBois, Woodson believed that young African Americans in the early 20th century were not being taught enough of their own heritage, and the achievements of their ancestors. To get his message out, Woodson first turned to his fraternity, Omega Psi Phi, which created Negro History and Literature Week in 1924. But Woodson wanted a wider celebration, and he decided the ASNLH should take on the task itself.

In February 1926, Woodson sent out a press release announcing the first Negro History Week. He chose February because the month contained the birthdays of both Abraham Lincoln and Frederick Douglass, two prominent men whose historic achievements African Americans already celebrated. (Lincoln's birthday was February 12; Douglass, a former slave, hadn't known



his actual birthday, but had marked the occasion on February 14.)

As schools and other organizations across the country quickly embraced Woodson's initiative, he and his colleagues struggled to meet the demand for course materials and other resources. The ASNLH formed branches all over the country, though its national headquarters remained centered in Woodson's row house on Ninth Street in Washington D.C. The house was also home base for the Associated Publishers Press, which Woodson had founded in 1921.

The author of more than 20 books, including A Century of Negro Migration (1918), The History of the Negro Church (1921), The Negro in Our His-

tory (1922) and his most celebrated text, The Mis-Education of the Negro (1933), Woodson also worked in education, as principal for the Armstrong Manual Training School in Washington, D.C., and dean at Howard University and the West Virginia Collegiate Institute.

Clearly, Woodson never viewed the study of Black history as something that could be confined to a week. As early as the 1940s, efforts began to expand the week of public celebration of African American heritage and achievements into a longer event. This shift had already begun in some locations by 1950, when Woodson died suddenly of a heart

Continued on page 10.

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#### Mary Eliza Mahoney (1845-1926)

After studying at the New England Female Medical College, in 1864 she became the first African-American woman to become a doctor of medicine in the United States.



#### Ida Gray Nelson (1867 -1953)

The first African-American woman to become a dentist in the United States. As she was promoted as a role model for women to follow. Gray practiced in Ohio before settling in Chicago,



#### Dr. Mae C. Jemison (1956)

First Black Female astronaut in NASA history (August, 1992). After earning her M.D. at Cornell University she conducted medical research on the shuttle Endeavour with experiments in materials processing and life sciences in space.

# Celebrating

## BLACK HISTORY MONTH

### WOMEN IN HEALTHCARE



THE CONVERSATION

Cicely was young, Black and enslaved

Her death during an epidemic in 1714 has lessons that resonate in today's pandemic

By: Nicole S Maskiell  
Assistant Professor of History at  
the University of South Carolina

Cicely's body is interred across from Harvard's Johnston Gate in Cambridge, Massachusetts. She died in 1714 during a measles epidemic brought to the college by a student after the summer recess of 1713. Another tombstone in the same burial ground remembers Jane, an enslaved woman who died in 1741 during an outbreak of diphtheria, or "throat distemper."

A grave marker for an enslaved woman named Jane uses the archaic '1740/1' Julian calendar notation to denote her death in early 1741. Nicole Maskiell, CC BY-ND

When diseases struck in the Colonial era, many city residents fled to the safety of the country. Poor and enslaved people, like Jane and Cicely – the essential frontline workers of the time – stayed behind.

Why were Cicely and Jane memorialized when so many other enslaved people were not? The archival record doesn't provide a clear answer, but the question of who should be remembered with monuments and commemorations is timely.

Deep knowledge, daily,  
in The Conversation's  
newsletter

Throughout the United States, as COVID-19 affects frontline workers and communities of color far more than other demographic groups, and protesters agitate for racial justice, American society is wrestling with its racial memory and judging which monuments and memorials deserve a place.

Against this backdrop, I believe it's important to look back at how a few marginalized and oppressed people who served on the front lines of prior epidemics have been treated and remembered. After all, those whom society chooses to memorialize reflect what accomplishments – honorable or horrific – society values.

Unsung sacrifices

The lives, labor and sacrifices of women and girls of color have been overlooked for centuries. Of the 3.5 million books in Widener Library – the centerpiece of Harvard's vast library system – I found that not one was devoted to Cicely or Jane, and few focus on women like them.

For early-American historians of Northern slavery like me, such fragmentary and untold stories are both intriguing and challenging. But this particular story was also personal, because when I first stumbled

on Cicely's tombstone, I was also a Black teen.

I was a sophomore studying history at Harvard when I came upon the headstone while wandering in the Colonial-era graveyard adjacent to campus. It had a carving of a death's head on top and winding vines down the sides. It was both ordinary and extraordinary – it looked like other tombstones in the graveyard, but this memorialized a young Black girl.

I wondered about Cicely. She most likely did domestic work in and around Harvard, as her enslaver was a Cambridge minister and a tutor at the college. But what else did she do during her short life, and why did her enslavers memorialize her with a tombstone? These questions and the mystery of her life inspired me to become a historian. Over the years, I have been passionate about piecing together fragments of her and Jane's lives.

Jane's enslaver kept a diary that provided some details about her life, but I found little written about Cicely beyond her adult baptismal record, dated just two months before her death.

Racial unrest and disease

Cicely lived and died during a time of racial unrest and disease. A slave revolt in 1712 in New York City led to several brutal executions and deportations. News of the revolt spread throughout the Colonies, stoking concerns of a wider uprising. Colonists armed themselves in fear.

Slavery existed in every Colony, including the North. At the time of the revolt, the Northern Colonies – from Nova Scotia down to Delaware – were



Cicely's Tombstone

home to around 9,000 enslaved people, representing one me-

a third of the enslaved population of the British mainland colonies. New York City had 5,841 residents, of which 975 were held as slaves. Boston had roughly 400 enslaved people.

Racial unrest was quickly followed by contagion. A measles outbreak the next year followed the same path up the coast as news of the revolt had trav-

The epidemic started in Newport, Rhode Island, in the summer of 1713 and hit Cambridge, Massachusetts, that September. It broke out at Harvard before spreading to Boston. More than 400 Bostonians died – about 18% of them people of color – at a time when Black people were only 4% of the total population.

Racial discord and disease continued throughout the Colonial period. Between Cicely and Jane's deaths in 1714 and 1741, a smallpox crisis gripped Boston, inflaming racial tensions. An enslaved person

Continued on page 10.




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Carter G. Woodson

Continued from page 8.

attack at home in Washington.

With the rise of the civil rights and Black Power movements in the 1960s, young African Americans on college campuses were becoming increasingly conscious of the historic dimension of their experience. Younger members of the ASNLH (which later became the Association for the Study of African American History) urged the organization to change with the times, including the official shift to a month-long celebration of Black history. In 1976, on the 50th anniversary of the first Negro History Week, the Association officially made the shift to Black History Month.

Since then, every U.S. president has issued a proclamation honoring the spirit of Black History Month. Gerald Ford began the tradition in 1976, saying the

celebration enabled people to “seize the opportunity to honor the too-often neglected accomplishments of Black Americans in every area of endeavor throughout our history.” Ronald Reagan’s first Black History Month proclamation stated that “understanding the history of Black Americans is a key to understanding the strength of our nation.”



PHOTO CREDIT / SUBMITTED

Black History Month originated as “Negro History Week” in 1926 and was created by Carter G. Woodson.

In 2016, Barack Obama, the nation’s first Black president, made his last proclamation in honor of Woodson’s initiative, now recognized as one of the nation’s oldest organized celebrations of history. “As we mark the 40th year of National African American History Month, let us reflect on the sacrifices and contributions made by generations of African Americans, and let us resolve to continue our march to-

ward a day when every person knows the unalienable rights to life, liberty, and the pursuit of happiness.”

THE CONVERSATION

The forgotten voices of race records: Pullman Porters, the Rev TT Rose, and the ‘Man with a Clarinet’



PHOTO CREDIT / SUBMITTED

Ma Rainey was one of Paramount Records’ most popular artists.

By: Jerry Zolten  
Associate Professor of Communication Arts and Sciences, Penn State

In the 1920s and 1930s, record sales of black artists were very lucrative for the music industry. As a June 1926 article from Talking Machine World explained:

The Negro trade is...itself...an enormously profitable occupation for the retailer who knows his way about.... The segregation of the Negro population has enabled dealers to build up a trade catering to this race exclusively.

Yet record companies routinely took advantage of the more unschooled, vernacular performers – especially black ones, who were already denied access to broader markets. It was standard operating procedure back in the days of “race music” – the name given to recordings by black artists that were marketed to the black buying public.

“Some will rob you with a six-gun... and some with a fountain pen.” So said Woody Guthrie in his song “Pretty Boy Floyd.”

Bottom line: if record companies could get away with it, there was no

bottom line. No negotiated contract to sign. No publishing. No royalties. Wham bam thank you man. Take a low-ball flat fee and hit the road. Anonymity was also implicit in the deal, so many black artists were forgotten, their only legacy the era’s brittle shellac disks that were able to withstand the wear of time.

One of the most prominent early race labels was Paramount Records, which, between 1917 and 1932, recorded a breathtaking cross-section of seminal African-American artists.

In 2013 I learned that Jack White of Third Man Records (in partnership with Dean Blackwood’s Revenant Records) would be putting together a compilation of Paramount’s historic recordings. The project would be a grand collaboration of two deluxe volumes that would contain a stunning 1,600 tracks.

I was part of a team of researchers and writers tasked with unearthing new information about the featured artists and their songs. For me, it was an opportunity to put a face on some of Paramount’s more enigmatic art-

Continued on page 16.

THE CONVERSATION

Cicely - Young, Black & Enslaved

Continued from page 9.

named Onesimus helped introduce an early form of inoculation called “variolation.” This technique was practiced on both white and Black Bostonians, to the consternation of many. On its heels, a five-year diphtheria outbreak ravaged New England, killing 5,000 people, including Jane.

History repeats  
Much like today, Colonists received mixed messages during disease outbreaks, with some leaders touting the value of inoculations while others stood fast against them. As Jane toiled in the shadow of Harvard in 1740, the male landowners of Cambridge held a contentious election that saw very

high voter turnout amid a diphtheria epidemic.

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History can show us how diseases disproportionately harm vulnerable and marginalized populations; how discord and strife lead to racial antipathy; and how epidemics are managed and mismanaged.

Cicely’s and Jane’s lives mattered outside of the value they provided to their enslavers. In a time of disease and racial unrest that echoes the experiences of generations past, the lives of oppressed people like Cicely and Jane are worthy of remembrance.

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Submitted

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Submitted

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President of Enrollment. For more information, contact a Lourdes University Financial Aid Team member at (419) 824-3732 or financialservices@lourdes.edu.



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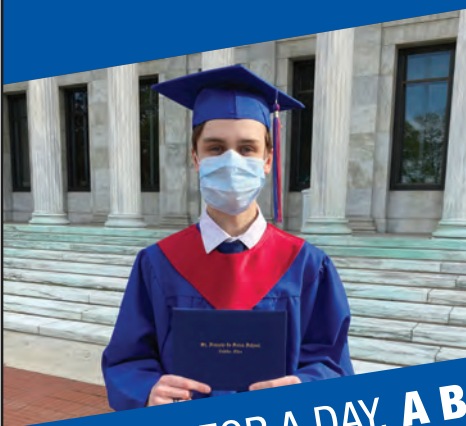


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POLICE EXAMINATION

CITY OF MAUMEE, OHIO  
EXAMINATION FOR POLICE OFFICER

The Maumee Civil Service Commission announces an open non-competitive examination for the position of entry-level police officer for the City of Maumee, Ohio. Purpose of this examination is to establish an eligibility list for police officer.

REQUIREMENTS: Applicants shall be at least 21 years of age and less than 36 years of age on March 31, 2021, must be a citizen of the United States, OPOTA certified, and have an associate degree or equivalent from an accredited college or university. The minimum equivalent is 96 quarter hours or 61 semester hours.

EXAM: Full testing services for the position of police officer is through National Testing Network, Inc., at a cost of \$55.00 to each candidate. To fill out an application and schedule a test, go to [www.nationaltestingnetwork.com](http://www.nationaltestingnetwork.com), select Law Enforcement and sign up for the City of Maumee Police Division.

SUBMISSION REQUIREMENTS: A notarized City of Maumee employment application and copies of: OPOTA Certification, College Transcripts, Birth Certificate and Driver's License must be sent to: City of Maumee, Civil Service Commission, 400 Conant Street, Maumee, OH 43537. Application and documentation must be received by: March 26, 2021. Exam must be taken by March 31, 2021.

For a complete notice and/or to obtain a City of Maumee employment application, go to: [www.maumee.org](http://www.maumee.org). The City of Maumee is an Equal Employment Opportunity/Affirmative Action Employer.

POLICE EXAMINATIONS



POLICE OFFICER  
Sylvania Township, Ohio  
Entrance Examination Announcement

Sylvania Township is testing to establish a pre-eligibility list for the position of Police Officer. The Township will be using National Testing Network to administer this test. Starting salary \$30.07 per hour. To review the requirements, qualifications and to schedule a test, go to [www.nationaltestingnetwork.com/publicsafetyjobs](http://www.nationaltestingnetwork.com/publicsafetyjobs)

Testing centers are located around the country; you can choose a date, time, and testing center of your choice. Home/virtual testing is also available. You must complete the test and have your scores sent to Sylvania Township Police by March 19, 2021.

Please visit [www.sylvaniatownshippolice.com](http://www.sylvaniatownshippolice.com) for more information on the application process. All potential employees will be required to pass a physical fitness test, interviews, background investigation, physical examination, drug and nicotine screens, and psychological evaluation. The Sylvania Township Police Department is an equal opportunity employer.

NOTICE OF CIVIL SERVICE EXAMINATION  
PATROL OFFICER CITY OF FREMONT

The Fremont Civil Service Commission will be holding an entrance exam for the position of Patrol Officer on Saturday, April 10th at 9:00 am or Wednesday, April 14th at 6:00 pm. This will be held at the Fremont Community Recreation Complex at 600 Saint Joseph St. Fremont, Ohio 43420. Applications for the test can be completed by visiting the National Testing Network and clicking on Fremont, Ohio. Applications are due by April 2, 2021. For questions, please contact the Office of the Safety Service Director at 419-334-2687 or e-mail Amanda Sears at [asears@fremontohio.org](mailto:asears@fremontohio.org).

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The City of Maumee, Ohio, is accepting applications for the position of Municipal Prosecutor. Duties are, in part: responsible for prosecuting all cases brought before the Maumee Municipal Court for criminal offenses arising within the City and within the unincorporated areas within the territorial jurisdiction of the Maumee Municipal Court. Responsible for performing all administrative and operational responsibilities associated with managing the Prosecutor's office and reports directly to the City Administrator/Safety Director. Review matters for determination whether criminal prosecution should be initiated. Evaluates and prepares cases for trial by meeting with law enforcement, witnesses and victims and coordinating trial strategies and procedures. Prepares proposals, legal documents, reports and correspondence. Appears in court as scheduled. Qualifications are: Juris Doctorate, licensed to practice law in the State of Ohio, three to five years of related experience required. Salary range for this position is \$77,380 - \$99,296, placement depending on experience and qualifications, with excellent benefits. Complete job description and application instructions are available online at: <http://www.maumee.org>. Deadline to apply is Wednesday, March 3, 2021 at 12:00 pm. The City of Maumee is an EEO/AA employer.

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Lucas Metropolitan Housing Authority (LMH) will receive proposals for **Videographer Services**. Received in accordance with law until **February 23, 2021 at 3:00 PM ET**. See documents: [www.lucasmha.org](http://www.lucasmha.org); 201 Belmont Ave., Toledo, OH 43604; or 419-259-9446 (TRS: Dial 711). Affirmative Action and Equal Employment Opportunity requirements (Executive Order #11246). This contract opportunity is a Section 3 Covered Contract and any Section 3 Business Concerns are encouraged to apply.



BLACK HISTORY

February 11, 1644: First Black legal protest in America.

February 12, 1809: Abraham Lincoln born in Hardin County, Ky.

February 14, 1867: Morehouse College organized in Augusta, Georgia.

February 12, 1909: NAACP founded.

February 16, 1923: Bessie Smith makes her first recording, "Down Hearted Blues."

February 13, 1957: Southern Christian Leadership Conference organized at New Orleans.

February 14, 1957: Dr. King establishes the Southern Christian Leadership Conference (SCLC) to fight for civil rights and against segregation. He is elected

Continued on page 13



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PROPOSALS

REQUEST FOR PROPOSALS  
FOR PROJECT BASED VOUCHERS  
RFP21-R003 F

Lucas Metropolitan Housing Authority (LMH) will receive proposals for **Project Based Vouchers for the HCV program**. Interested parties should be owner/developers, management agent, and/or project sponsors for projects concentrating on Supportive Services. LMH has reserved up to 250 PBV for this rolling RFP. Received in accordance with law until **February 18, 2021 at 3:00 PM ET**. See documents: [www.lucasmha.org](http://www.lucasmha.org); 201 Belmont Ave., Toledo, OH 43604; or 419-259-9446 (TRS: Dial 711). Affirmative Action and Equal Employment Opportunity requirements (Executive Order #11246). This contract opportunity is a Section 3 Covered Contract and any Section 3 Business Concerns are encouraged to apply.



BLACK HISTORY

the group's first president

**February 15, 1968:** Henry Lewis becomes the first African American to lead a symphony orchestra in the United States.

**February 12, 1983:** Pianist Eubie Blake dies,

**February 10, 1992:** Alex Haley, renowned

**David Blackwell:** At the age of 22, David Blackwell received his Ph.D. in mathematics from the University of Illinois. He became the first black tenured faculty member at the University of California's Berkeley campus when he accepted the position of chair of the Statistics Department, as well as the first African American to be inducted into the National Academy of Sciences.

**George Poage:** George Poage was the first black student to become an athlete for the University of Wisconsin's track team. In 1904, he competed in the third Olympic games at the World's Fair Park in St. Louis, where he placed third in the 220-yard hurdles and the 440-yard hurdles. His two bronze medals marked the first time a black athlete won an Olympic medal.

**Alice Coachman:** A self-coached athlete, Alice Coachman set a new Olympic record in 1948 when she leapt 1.68 meters in the high jump event, becoming the first black woman to win an Olympic gold medal. By the end of her career, Coachman had won 34 national titles and been inducted into 9 halls of fame, including her 2004 induction into the U.S. Olympic Hall of Fame.

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Based in Toledo, Ohio since 1982, GEM Inc. is a singular contracting resource providing mechanical, electrical, structural steel and boiler work for process manufacturing and industrial customers. GEM is part of the Rudolph Libbe Group with offices in Cleveland, Columbus and Lima, Ohio; and Plymouth, Michigan. For additional information, visit [RLGBuilds.com](http://RLGBuilds.com).

We are in search of a Project Manager / Estimator for our GEM Inc - Walbridge, OH location. This position will effectively manage safety, cost, material, schedule, subcontractors, changes, and quality on assigned projects. Responsibilities include building and strengthening relationships with new and existing customers, estimating and managing multiple construction projects and identifying new opportunities to provide value-added services for clients.

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**NOTICE IS HEREBY GIVEN** that Sealed Bids will be received by the Toledo-Lucas County Port Authority for all labor, material, insurance, and equipment necessary for the Tier 4 Heavy-lift Forklift project located at Facility One, 3518 Lawrence Dr., Toledo, Ohio 43605, in accordance with the approved plans and specifications, to the Port Authority at One Maritime Plaza, Toledo, Ohio 43604. This project is partially funded through an Ohio MAP grant. The engineer's estimate for the purchase of the heavy-lift forklift is approximately \$470,000.00.

Sealed bids will be received at the Port Authority's administrative offices, 1st floor reception area at One Maritime Plaza, Toledo, OH 43604 until Tuesday, February 16, 2021 at 10:00 AM, at which time and place all bids will be publicly opened and read aloud via conference call. Conference call-in information will be shared in addendum no. 1.

Plans, Specifications, Instructions to Proposers, and Forms of Proposal and Contract are on file and may be obtained by either (1) obtaining hard copies from Becker Impressions, 4646 Angola Road, Toledo, OH 43615, phone 419.385.5303, during normal business hours, or (2) ordering from Becker Impressions, via their website [www.beckerplanroom.com](http://www.beckerplanroom.com) at the cost of reproduction.

Please note there will NO pre-bid meeting for this project. Please submit all questions to the Port Authority, Tina Perkins, at [TPerkins@Toledoport.org](mailto:TPerkins@Toledoport.org) by Wednesday, February 10, 2021 at 9:00 AM local time. Additional information can be found at [www.toledoport.org](http://www.toledoport.org).

**Thomas J. Winston**  
**President and CEO**  
**Toledo-Lucas County Port Authority**

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Metroparks Toledo has a great opportunity for you to join our team! We currently have openings for seasonal maintenance staff. Must be 18 or older with high school diploma or equivalent and valid driver's license. Graduating high school seniors may apply if 18 years of age or older. \$10.00/hr. Up to 40 hours a week. Duties include cleaning and facility and grounds maintenance. Employment varies through December based on need. Go to [www.MetroparksToledo.com/careers](http://www.MetroparksToledo.com/careers) <<http://www.MetroparksToledo.com/careers>> to view the job description, position requirements and apply online. EOE

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Rudolph Libbe Inc. (RLI) offers a complete range of project delivery methods including general contracting, design/build and construction management.

RLI is seeking an Administrative Assistant for its Preconstruction department in Walbridge, OH. The Preconstruction department is comprised of approximately 20 personnel that are responsible for all activities from concept through the start of construction, including management of the design phase. This position will be responsible for assisting the Preconstruction Department as needed (i.e., letter typing and reviewing, preparing proposal information, filling out bid forms, scope of work document editing, etc.).

A minimum of a high school diploma is required - associate's or bachelor's degree preferred. 2+ years of career experience in a professional environment required. Experience in the construction or architectural engineering industries a plus.

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Metroparks Toledo has openings for part time and full time Park Services Ranger for community policing and some park maintenance. Part time up to 24 hours per week, \$14.96 per hr. Full time Ranger, \$19.92 per hr. Certification as a Peace Officer in the State of Ohio is required. Go to [www.MetroparksToledo.com](http://www.MetroparksToledo.com) <<http://www.metroparkstoledo.com/>> to view detailed position description, job requirements and to apply. EOE

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Metroparks Toledo is looking for an outgoing individual to provide excellent customer service for park visitors and program participants through positive and engaging experiences. Must be at least 18 years of age and have a valid driver's license. Must have completed some college course work in history, education, communication, or related program or equivalent work experience. Some experience in customer service, and public speaking. Experience leading public programs preferred. Seasonal position through December. May include some weekends, holidays, and evenings. Up to 35 hours per week. \$9.87/hr. Go to [www.MetroparksToledo.com](http://www.MetroparksToledo.com) <<http://www.MetroparksToledo.com>> to review complete job description and to apply. EOE



# IN MEMORIAM: Cicely Tyson, Dies at 96

## She was a Legend Who Portrayed African Americans with Dignity and Strength

By: Lauren Victoria Burke  
Wire Writer

(NNPA Newswire) Actress and model Cicely Tyson, a legend of the stage and screen whose roles showcased the lives of famous African American women died on January 28 in New York at 96. Tyson was a much respected and revered artist. Her acting was replete with authenticity and her portrayals won her many dedicated admirers. She was also famously married to another legend, Jazz trumpeter Miles Davis from 1981 to 1988.

Tyson iconically portrayed Kunta Kinte's mother in the epic television mini-series "Roots" in 1977. She played Coretta Scott King in the 1978 NBC mini-series "King." She also portrayed Harriet Tubman, in "A Woman Called Moses" (1978) and in 1994, she

won an Emmy for her portrayal of Castalia in the mini-series, "Oldest Living Confederate Widow Tells All." Her roles spanned decades and include theater, television and feature films. Tyson stressed the importance of portraying the lives of African Americans with dignity — regardless of whether the character was rich or poor.

Tyson recently finished her memoir which was promoting at the time of her death. Her new book is called "Just as I Am." The autobiography spans over seven decades of



PHOTO CREDIT: DREAM IN COLOR PHOTOGRAPHY / NNPA  
Pictured with Wintley Phipps (left) and Larenz Tate (right)

Tyson's career and life experiences. Praise for a life well lived flooded in for Tyson.

"In her extraordinary career, Cicely Tyson was one of the rare award-winning actors whose work on the screen was surpassed only by what she was able to accomplish off of

passed-one of the most profound, talented and celebrated actors in the industry. She was a serious actor, beautiful & spiritual woman who had unlocked the key to longevity in the way she lived her life. Forever all my love and respect," wrote Congresswoman Maxine Waters on the actress.

"My heart is truly broken. Yesterday, we lost not only an iconic award-winning actress who distinguished herself in theater, film and television, but a true pillar of African American culture," said Melanie Campbell, President of the National Coalition on Black Civic Participation.

Her death was announced by her longtime manager, Larry Thompson. At the time of this writing, funeral arrangements have not yet been announced.

# IN MEMORIAM: Keeping the Legacy of Legendary Supremes Star Mary Wilson Alive

By Stacy M. Brown  
NNPA Newswire Senior National Correspondent

Mary Wilson was a friend to the Black Press of America, a neighbor to the world, and the radiance she exuded never seem to fade. At 76, the Supremes legend is gone too soon.

Wilson died suddenly late Monday, Feb. 8, at her home just outside of Las Vegas.

"I was extremely shocked and saddened to hear of the passing of a

major member of the Motown family, Mary Wilson of the Supremes," Motown founder Berry Gordy wrote in a statement emailed to NNPA Newswire shortly after 2 a.m. Tuesday.

"I was always proud of Mary," Berry Gordy concluded. "She was quite a star in her own right and continued to work hard to boost the legacy of the Supremes over the years. Mary Wilson was extremely special to me. She was a trailblazer, a diva, and will be deeply missed."

Dr. Benjamin F. Chavis, Jr., National Newspaper Publishers Association (NNPA) President and CEO, affirmed, "On behalf of NNPA Chair Karen Cater Richards and all of the 230 African American NNPA member publishers across the United States and the Caribbean, pay tribute and our profound respects to the living memory, legacy

and cultural genius of our beloved Mary Wilson. She loved and supported the Black Press of America, and we will always love and keep Mary Wilson's transformative spirit in our hearts as the NNPA continues to publish truth to power in America and throughout the world."



PHOTO CREDIT: DANCING WITH THE STARS

Mary Wilson of the Supremes passed at age 76

A singer, best-selling author, motivational speaker, businesswoman, former U.S. Cultural Ambassador, mother, and grandmother, the legendary Mary Wilson made great strides on her inevitable

journey to greatness.

As an original/founding member of The Supremes, she changed the face of popular music to become a trendsetter who broke down social, racial, and gender barriers, which all started with

the wild success of their first number one song.

Formed in Detroit as The Primettes in 1959, The Supremes were Motown's most successful act of the 1960s, scoring 12 No. 1 singles.

They also continue to reign as America's most successful vocal group to date. Their influence not only carries on in contemporary R&B, soul, and pop, but they also helped pave the way for Black artists' mainstream success across all genres.

Mary achieved an unprecedented 12 No.1 hits, with 5 of them being consecutive from 1964-1965.

Continued on page 16.

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# Black QB vying for 2nd SuperBowl

Continued from page 1.

Toledo Journal that the Super Bowl is that much interesting, being that a Black quarterback has a chance of winning back to back Super Bowl titles, during Black History month.

“Typically, Black quarterbacks will do more running then passing, but Patrick Mahomes passes more,” he said. “But when a receiver isn’t open, he has the ability to extend the play by running; he’s a play-maker.”

Further, Mr. King added that the evening is like a two for one, being that his manager, Dedra Brown is celebrating her birthday.

“I’m celebrating my 44th birthday, and it just happens to fall on the night a black quarterback is trying to make history by winning back to back Super Bowl titles,” she said. “Being that Black people aren’t recognized for their accomplishments, I think the fact Mahomes is in his second appearance in the Super Bowl, needs to be applauded.”

Darrian Starks said, “Although I’m cheering for the Buccaneers, I think it’s a great look to have a Black quarterback leading a team in their second Super Bowl appearance.”

“I’m cheering for the Chiefs because of their tight end, Travis Kelsey,” Tinika Wood said, while laughing. “But I really think it’s awesome that Mahomes may win another Super Bowl.”



Kendrick King, owner of Ken’s Lounge, holds a number 19 Pittsburgh Steeler jersey, and is surrounded by football fans, mostly Steeler fans, as they prepare to watch the Super Bowl.



From left, Jasmine Langston, Juan Louis, and Kayla Hunter were all routing for the Tampa Bay Buccaneers.



Mesha Helms, right, and Tasha Perryman were routing for the Buccaneers.

## 5 Tips for Winter Travel

Submitted (Family Features)

Caron Comas is a professional truck driver for Variant, a subsidiary of U.S. Xpress, one of the nation’s largest trucking companies. Highly trained, she’s driven trucks for 17 years and her expert insight can aid the average automobile driver planning to hit the roads this winter.

Comas suggests following these tips on the road and before you travel:

1. Don’t follow trucks too closely. If you can’t see a tractor trailer’s mirrors, the driver can’t see you.
2. Schedule vehicle maintenance before your trip. Have your oil changed and ask the experts to check your tire pressure and other important fluids to help assure you’re driving safely

and efficiently.

3. Carefully plan your route. If driving through big cities, consider fluctuations in rush hour traffic. For more remote locations where there may not be regular food or gas, plan for when you’ll need to stop along the route.
4. Stay hydrated and nourished. Before setting out, eat a healthy meal and drink plenty of water. For the drive, pack healthy, non-perishable snacks like granola, fruit or nuts along with bottled water. For longer trips with kids, consider a small cooler for sandwiches, string cheese or yogurt.
5. Be overly prepared. Keep a few blankets, a flashlight, a first-aid kit and an extra pair of shoes in your car. If you experience car trouble, make sure you can stay warm until help arrives.

A SALUTE TO  
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# IN MEMORIAM: Mary Wilson

Continued from page 14.

Those songs are “Where Did Our Love Go,” “Baby Love,” “Come See About Me,” “Stop! In the Name of Love,” and “Back in My Arms Again,” according to Billboard Magazine.

Jan. 21, 2021, marked the 60th anniversary of the day The Supremes signed with Motown in 1961. This year, Mary kicked off the celebration of the 60th anniversary of The Supremes.

“With the same passion as she did singing with the original Supremes as well as with her solo career, the world-renowned performer was an advocate for social and economic challenges in the United States and abroad,” Wilson’s longtime publicist and friend, Jay Schwartz, said.

“Ms. Wilson used her fame and flair to promote a diversity of humanitarian efforts, including ending hunger, raising HIV/AIDS awareness, and encouraging world peace. Mary was working on getting a U.S. postage stamp of her fellow bandmate and original Supreme Florence Ballard who passed away in 1976,” Schwartz said.

In 2019, Wilson stretched her dancing muscles when she joined the cast of the 28th season of ABC’s “Dancing with the Stars,” Schwartz recalled.

He noted that in 2019 she also published her fourth book, “Supreme Glamour.”

“The coffee-table book showcased the gowns The Supremes were known for over the decades and delved into more history of the most successful female recording group of all time,” Schwartz wrote in an email.

He provided the following extensive

recent bio of Wilson:

She was honored at the Paley Center for Media in Beverly Hills, celebrating her work in music and her influence on young African Americans and entertainment.

Wilson’s influence reached beyond music.

In 2018, Mary’s longtime fight for the passage of the Music Modernization Act (MMA) came to fruition when it was signed into law on Oct. 11.

The law modernized copyright-related issues for new music and audio recordings due to new forms of technology like digital streaming, which did not protect music recorded before Feb. 15, 1972, according to Schwartz.

Her tireless advocacy for this legislation included trips to Washington D.C. to personally meet with Congress members to advocate for legacy artists gaining fair compensation when their songs are played on digital radio stations, Schwartz continued.

Mary Wilson’s last solo recording, the song, “Time to Move On,” reached No. 23 on the Billboard Dance charts, which marked her first time on the charts with a solo recording since The Supremes.

She was working on new projects for 2021, including an album she recently teased on her YouTube channel. Her primary love of preserving the legacy of The Supremes and introducing her music to new generations.

“I think that The Supremes had a lot to do with the awakening of the world in terms of what blackness was,” Wilson said in her 2020 NNPA interview. “The whole world was watching Black people in a way they’d never seen.”

# The forgotten voices of race records

Continued from page 14.

ists. Listening to track after track, a zeitgeist began to coalesce. As voices from the grooves accrued to tell a story of a collective black experience, I came to see these performances as cumulative cultural memory – each track a brushstroke in a painting of a long-forgotten landscape.

Here’s a taste of what I found.

**Pullman Porters Quartette**

The Pullman Company, manufacturers of railroad passenger cars, was magnanimous towards its African-American workforce. Among other benefits, they provided in-house musical instruction, which included a cappella quartet singing lessons.

The Pullman quartets, I learned, were a franchise: multiple configurations of singers performing concurrently under the company banner. They put on concerts, either performing live on the radio, or on long haul train routes as a form of passenger entertainment. The men who made the records were billed as the “President’s Own” – the working Pullman porters considered the company’s premier lineup.



PHOTO CREDIT / SUBMITTED

‘Some will rob you with a six-gun... and some with a fountain pen’ – record companies like Paramount routinely exploited black musicians in the 1920s.

In the late 1920s, The Pullman Porters Quartette of Chicago recorded a number of sides for Paramount. One tune was “Jog-a-Long Boys,” where they sang of sad roosters and being turned down by widow Brown, the “fattest gal in town.” The chorus went:

Jog-a-long, boys, jog-a-long, boys,  
Be careful when you smile,  
Do the latest style,  
But jog-a-long, jog-a-long boys.  
Jog-a-long, boys, jog-a-long, boys,  
Don’t fool with google eyes,  
That would not be wise,  
But jog-a-long, jog-a-long boys.

At first, it seemed as if it were no more than a silly ditty performed in upbeat counterpoint harmony. Then it hit me: they were making light of a horrific reality – specifically, that a black man who dared to smile or even look askance at a white woman was putting himself in grave danger.

Look your best, but don’t forget your place...and just jog along, boys.

**Horace George**

Horace George of Horace George’s Jubilee Harmonizers was a showman and an opportunist, a versatile musician who performed in whatever style sold, whether it was novelty gospel, blues, comedy or jazz.

His gospel group cut one record for Paramount in 1924, but he first surfaced as early as 1906, advertised in the Indianapolis Freeman as “the great clarinetist, comedian, and vocalist.” A few years later, George found himself in Seattle as the “Famous Colored Comedian...who gives correct images,” and later as the “Man with the Clarinet” in a touring

black vaudeville troupe, the Great Dixieland Spectacle Company.

In the late 1910s, a black newspaper – the Indianapolis Freeman – called Horace George “a novelty on any bill.” The novelty? He could play three clarinets at once!

**Rev TT Rose**

Beyond the rollicking piano-driven gospel sides he cut for Paramount in the late 1920s, nothing was known of Rev T T Rose. Rose’s “Goodbye Babylon” was the title track of Dust-to-Digital’s 2004 Grammy-nominated collection, Goodbye, Babylon. It was also inspiration for a rock ‘n’ roll tune by the Black Keys. And Rose’s recording of “If I Had My Way, I’d Tear This Building Down” – later performed by artists ranging from Rev. Gary Davis to the Grateful Dead – is one of the earliest known recorded versions of that song.

Rev Rose’s personal story was the most heartening of all. He lived in Springfield, Illinois, and I located his 90-plus-year-old daughter Dorothy, who described her father as a man on a mission to end racism and institutionalized segregation.

As a child, Rose had witnessed the aftermath of the infamous 1908 Springfield Race Riots, an event that precipitated the formation of the NAACP. In the late 1920s Rose moved from Chicago to Springfield, in order to minister the city’s black community.

In an oral history recording, Rev Rose described Springfield as “just really a type of Southern town” with an “overpowering resentment of the Negro...distrust and the fear that the Negro might someday become stronger.” When he returned to Springfield, he observed that the time that had elapsed since the race riots was “a very short span of time to erase all the scars and the prejudices and the hate that was engendered...in that very unfortunate affair.”

It was a hate, he continued, that “Kind of hung like a cloud from an atomic bomb over the whole neighborhood” causing the black citizens of Springfield to go “into themselves quite a bit.”

After his short recording career with Paramount in the late 1920s, Rev Rose went on to become a regional bishop in the Church of God in Christ. He recorded because he thought songs could both uplift and spread messages of hope and perseverance in the struggle for Civil Rights. When he sang “If I Had My Way,” it’s clear that the building he wanted to tear down was no less than the edifice of racism.

Lord, if I had my way,  
Oh Lord, if I, if I had my way,  
In this wicked world, if I had my way,  
God, knows I’d tear this building down.

# Emanuel Jackson’s Fate

Continued from page 1.

More than 200 case files have been opened in connection with the Capitol siege.

During the rally, Trump, Donald Trump Jr., and former New York Mayor Rudy Giuliani encouraged thousands of supporters to “stop the steal” about Trump’s false claims that the 2020 election was stolen.

The former president and many close to him at the rally suggested violence.

The Black Press learned from Congresswoman Stacey Plaskett (D-U.S. Virgin Islands) Trump telephoned Senate members while the violent attack was occurring.

She said the former president urged them to overturn President Joe Biden’s election victory.

“The senators themselves were victims,” Congresswoman Plaskett remarked.

“They received phone calls from Donald Trump in the middle of the riot, not asking about their well-being, but if they would continue to obstruct the election.”

Michael Sherwin, the U.S. Attorney for the District of Columbia, said officials are looking at “significant felony cases” that include sedition and conspiracy.

While Jackson apparently will linger in jail until trial, bail was granted to most insurrection suspects.

Several were released without having to post bail.

Eric Munchel, who was photographed carrying zip-ties into the Senate Chambers, was released to home confinement despite federal agents finding a cache of high-powered weapons, tactical vests, and more plastic restraints at his Nashville, Tenn., house.

“I found that those actions are dangerous to our system of government and our democracy and our Constitution,” Magistrate Chip Frensey stated during Munchel’s court appearance. “But the consequences of those actions is for another day.”

Jacob Chansley, charged with violent entry and disorderly conduct, refused to eat food provided by the jail and demanded a strictly organic diet.

A judge granted his request.

“That Emanuel Jackson didn’t understand he’d be immediately reprimanded and not coddled like his white counterparts long before he decided to become an insurrectionist is to his embarrassment,” Tweeted JoNell Kennedy (@NoAverageJoJo).

“How did he not know this? All I can give him is the shoulder shrug – he was warned.”